



CONCOURS

UN VIOLON CO-SOLISTE Première catégorie – Temps complet

Samedi 1^{er} octobre 2022 – 10h- Le Corum - Salle Beracasa

Première épreuve (éliminatoire) :

Au choix du candidat :

- BEETHOVEN : *Concerto pour Violon en Ré majeur – 1^{er} mouvement /exposition*
- BRAHMS : *Concerto pour Violon en Ré majeur – 1^{er} mouvement /exposition*
- MENDELSSOHN : *Concerto en Mi mineur - Op.64 - 1^{er} mouvement jusqu'à la fin de la cadence*
- TCHAIKOVSKY : *Concerto pour Violon en Ré majeur – 1^{er} mouvement /exposition*

Editions au choix du candidat

Deuxième épreuve (éliminatoire) :

Au choix du candidat : Le premier mouvement sans cadence de l'un des concertos suivants :

- MOZART : *Concerto N°4 - RE M. - K.V. 218*
- MOZART : *Concerto N°5 - LA M. - K.V. 219*

Editions au choix du candidat

ET

- BACH : *Sonate n°3 BWV 1005 – Largo*
- Traits d'orchestre au choix du jury parmi ceux de la 3^{ème} épreuve (fournis par l' O.O.N.M.)

Troisième épreuve (éliminatoire) - fournie par l'O.O.N.M. :

MOZART : *Symphonie N°40 : Allegro assai (extrait)*

BRAHMS : *Symphonie N°4 : Allegro Giocoso (extrait)*

BIZET : *Symphonie en UT : 2^{ème} mouvement (extrait)*

BERLIOZ : *Symphonie Fantastique : Un Bal (extrait)*

MAHLER : *Symphonie N°9 : 4^{ème} mouvement (extrait)*

PROKOVIEV : *Symphonie Classique : 1^{er} et 2^{ème} mouvement (extraits)*

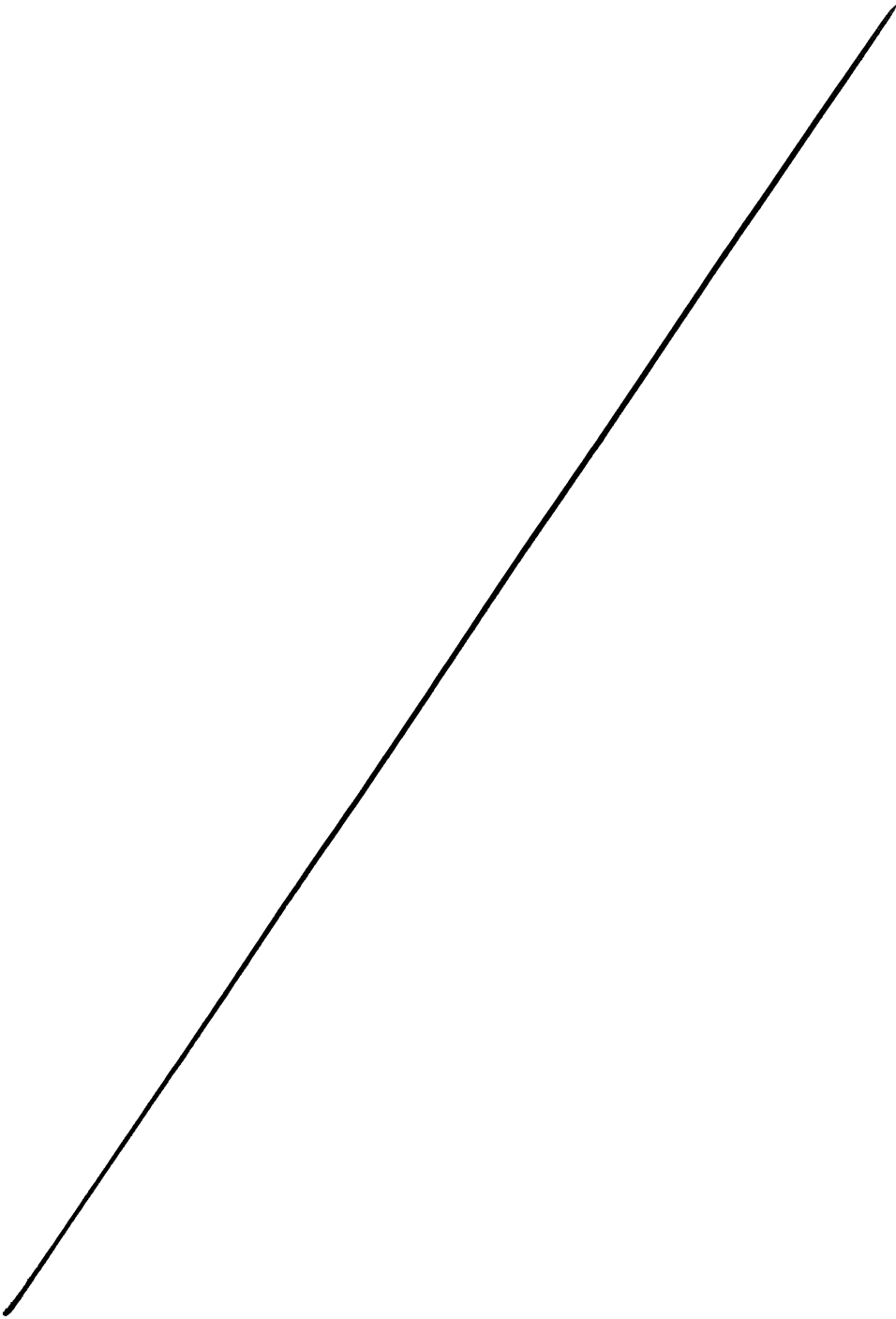
STRAUSS R. : *Don Juan - début (extrait)*

SOLOS :

BACH : *Passion St Mathieu – Erbarme dich (extrait)*

RIMSKI-KORSAKOV : *Shéhérazade (extraits)*

RAVEL : *Ma mère l'Oye – Le Jardin féérique (extrait)*



112

Symphonie Nr. 40

g-moll

Violine I

Wolfgang Amadeus Mozart KV 550



Allegro assai

1 *p* *f* *p* *f*

7 *p* *f* *p* *f*

15 *p* *f* *p* *f*

24 *p* *f* *p* *f*

33



212

VIOLINO 1

Musical score for Violino 1, measures 38 to 80. The score is written in G minor (one flat) and 4/4 time. It consists of seven staves of music. Measure 38 starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure 43 continues the melodic line. Measure 49 shows a change in texture with more rhythmic patterns. Measure 58 features a melodic phrase with a sharp sign. Measure 65 includes a dynamic marking of *p* (piano). Measure 71 is marked with a box containing the letter 'A' and a dynamic marking of *mf* (mezzo-forte). Measure 80 ends with a handwritten flourish.



Symphonie Nr. 4

e-moll

Violine I

Johannes Brahms op. 98

Violine I

Allegro giocoso

The musical score for Violin I consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) over several notes. The second staff starts at measure 10 with a dynamic marking of *sf*. The third staff, marked with a box 'A', begins at measure 19 with a dynamic marking of *p*. The fourth staff starts at measure 26 with a *cresc.* marking. The fifth staff, marked with a box 'B', begins at measure 32 with a dynamic marking of *ff*. The sixth staff starts at measure 40 and ends with a wavy line indicating the end of the passage.



Violino I

Symphony No. I

G. Bizet

Adagio

II

... / ...

cresc. molto

P *Com molto* *espr.*

P

cresc.

P

VI

ff Sempres.

cresc.

molto

ff

1/2

Berlioz — Symphonie Fantastique
Violino I.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)



cresc. poco a poco

cresc. sempre

dolce e tenero
p



212

Berlioz — Symphonie Fantastique
Violino I.

The musical score for Violino I consists of six staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of *Tempo I.* The second staff includes a first ending bracket labeled '1' and a dynamic marking of *sf*. The third staff features a triplet of eighth notes, a measure number '23' in a box, and a first ending bracket labeled '1', with dynamics *sf* and *p*. The fourth staff contains a series of six measures with alternating dynamics *sf > p* and *pp < sf > p*, with a measure number '24' in a box. The fifth staff starts with a dynamic marking of *pp cresc.* and ends with a dynamic marking of *f*. The sixth staff includes a trill marking 'tr' and a measure number '25' in a box, with dynamics *sf*, *p < sf*, and *p*. A *rall.* marking is present above the first staff.



NEUNTE SYMPHONIE

1. VIOLINE

Gustav Mahler
(1860-1911)

IV. ADAGIO

Sehr langsam und noch zurückhaltend

G-Saite -

f lang gezogen

dim.

p *molto espress.*

a tempo (*molto adagio*)
großer Ton

5 stets großer Ton

10 *morendo* Straffer im Tempo
p subito *f* *espress.*

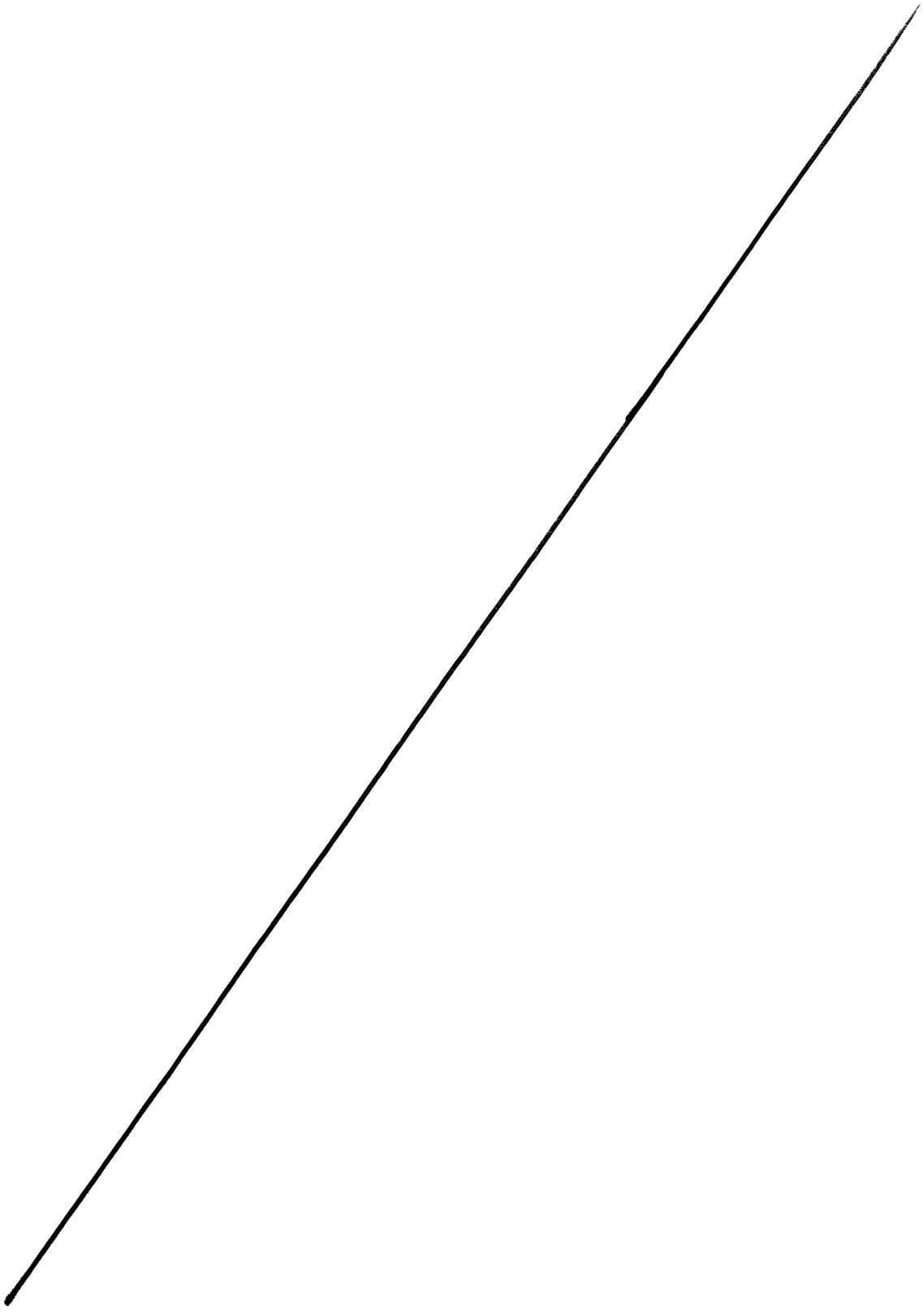
16 *ff* *p subito ma espress.* *f* *f*

20 Fließend
f *cresc..* *ff* *ff* *molto cresc..*

24 Etwas drängend
(unmerklich) *sf* *f* *sf*

28 Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd
pp ohne Empfindung

33



SYMPHONIE CLASSIQUE

1/2

VIOLINI I

Serge PROKOFIEFF
Op.25

I

Allegro

ff con brio *p* *ff p leggero*
pp *mp* *pp* *p leggero*
pp *mp* *pp* *mp*
f *p*
pp *p* *f* *pizz.* *arco*
pp *f*
mf dim. *mp* *p* *mp* *mf* *f*
pp con eleganza a punto d'arco
pp a punto d'arco
pp



VIOLON I

Richard STRAUSS : Don Juan

Allegro molto con brio

ff

mf

ff

ff

ff

ff

ff

pp

ff

tranquillo

pp

pflebile

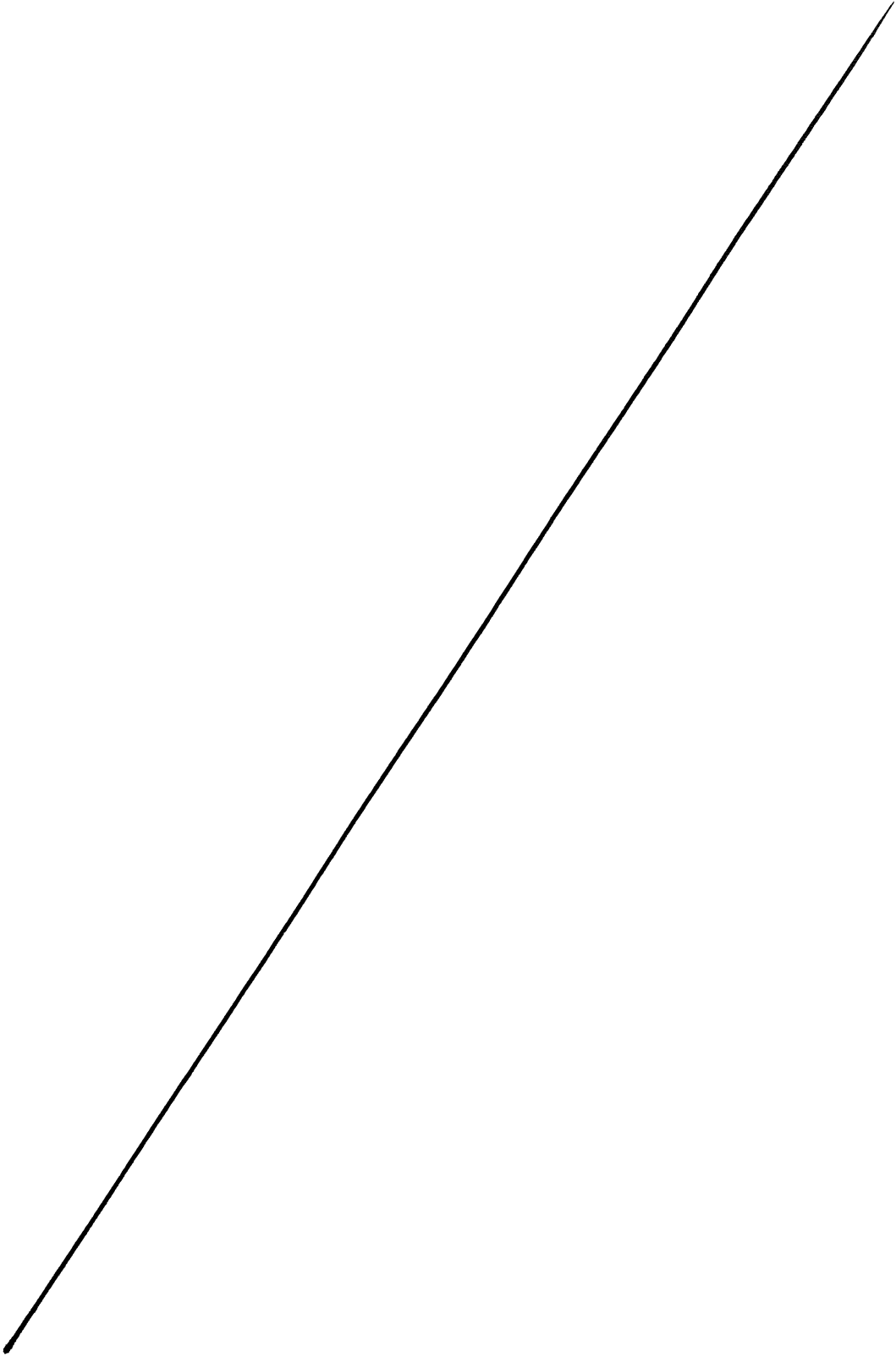
molto vivo

p

p

cresc.

ff



VIOLON I SOLO

J.-S. BACH : *Passion selon Saint Matthieu* (Orchestre I) – B.W.V. 244 : N°39 – page 1/2

39. Aria (Alto)

(Erbarme dich / Have mercy, Lord)

Violino solo



f

p sempre

4

6

8

p

pp

10

13

VIOLON I SOLO

J.-S. BACH : *Passion selon Saint Matthieu* (Orchestre I) – B.W.V. 244 : N°39 – page 2/2

16



19



21



23



26



VIOLON I SOLO

N. RIMSKY-KORSAKOW : *Scheherazade* - Op.35 - page 1/5

Largo e maestoso.

I.

Recit. Lento.

Solo.

espress.

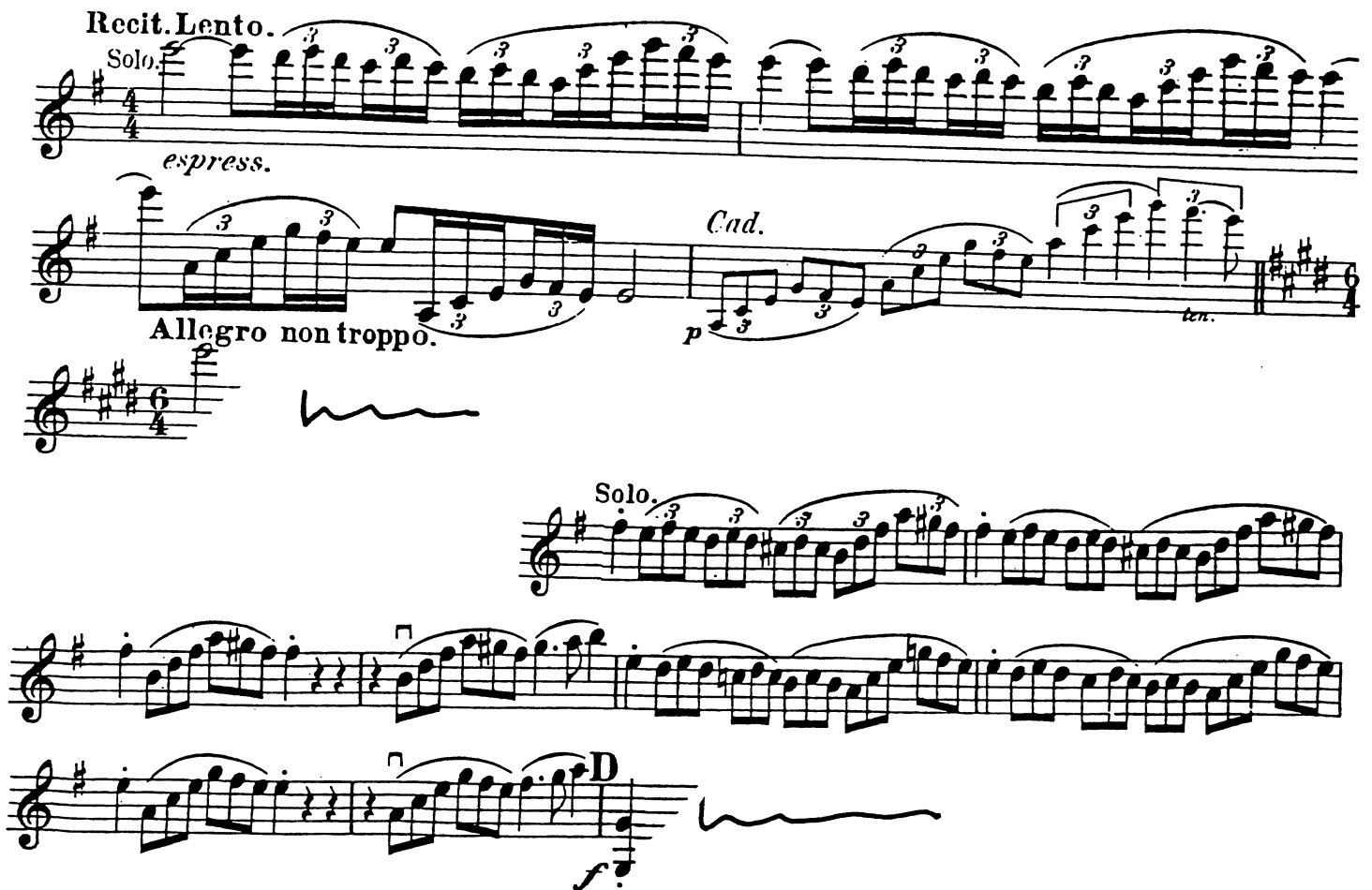
And.

Allegro non troppo.

p

ten.

Solo.





VIOLON I SOLO

N. RIMSKY-KORSAKOW : *Scheherazade* - Op.35 - page 2/5

Solo

II.

Recit. Lento.

Solo. *espressivo*

Cad. *rit. assai.* *ten.*

Andantino.



VIOLON I SOLO

N. RIMSKY-KORSAKOW : *Scheherazade* - Op.35 - page 3/5

Recit. Lento.

Solo. *espress.*

Cadenza.

p

Tempo I.

L 6/8

dim.

cantabile, con forza.

Tutti. **M**

ff allarg. assai.

Solo. *a tempo*

colla parte.

colla parte.



VIOLON I SOLO

N. RIMSKY-KORSAKOW : *Scheherazade* - Op.35 - page 4/5

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.

p capriccioso *rit. molto*

Recit. Adagio.
Cad. Solo.

con forza *rit. molto* *lunga*



VIOLON I SOLO

N. RIMSKY-KORSAKOW : *Scheherazade* - Op.35 - page 5/5

Lento. Recit.

Solo.

dolce e capriccioso

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo



Ravel: ma mère l'oye
le jardin féérique
VIOLIN I

1 VON SOLO 2 pp très expressif

VON SOLO mf

VON SOLO sur la touche 3 1 pp jeu ord.